

Dear English II Honors Parents and Students,

At Anderson Christian School, we strive for academic excellence. One way we do this is by giving our students summer reading assignments so that they will not regress over the summer. Several studies have found that students can lose one to two months of reading and math skills by the end of the summer. This will help us keep our students' minds fresh and ready to begin the new school year.

Each grade will have an assigned book(s) that they must read and complete journals for, as well as prepare for an in-class essay on one of the books on the second day of school. This year, English II Honors students are required to read *Lord of the Flies* by William Golding and *Old Man and the Sea* by Ernest Hemingway. On the following pages, you will find an explanation of the actual summer reading assignment that accompanies these books.

If you have any questions, please feel free to email Michael Pettine at [michaelpettine@andersonchristian.net](mailto:michaelpettine@andersonchristian.net)

### SUMMER READING ASSIGNMENT

Major Assignment Grade

**DIRECTIONS:** Read *Lord of the Flies* and complete the activity below. **This project is independent and should be based solely upon your knowledge of the reading without the help of any outside source (including the internet).**

- (a) Upload assignment to your English Google Classroom (by 11:59 PM on **Sunday, August 13th**. *Late assignments will receive a late grade penalty.* (b) Remember that a paragraph is 6-10 sentences in length.
- (c) You must be prepared to take an essay test on the book on the second day of school over *Old Man and the Sea* (Please bring the book with you on the second day of school to use on the essay).

### ASSIGNMENT:

**METACOGNITIVE READERS JOURNAL:** [NOTE: "Metacognitive" means "thinking about one's thinking." So in a metacognitive journal, you are recording the thoughts you have as you read.]

In addition to reading the book, I encourage you to start the process of "talking to the text"—reflecting critically on what you read, asking questions about it, noting passages that interest or confuse you or stand out to you, and connecting what you read to your own life and what you know about the world. We will be spending the year developing this process, but for now you are just going to try a bit on your own. This is the kind of reading that you will use throughout high school/college, and that really makes what you read your own.

To practice this kind of thinking, you will be answering questions about your reading of *Lord of the Flies*. You will write journal entries at 4 points over the course of the book—after you have read about 25% of the book, after you have read about 50% of the book, after you have read about 75% of the book, and after you have finished the book. At each of the 4 points, choose at least 3 of the following questions to answer (NOTE: Please try to cycle through the questions before using them again):

1. What has been challenging for you so far? (Be specific.)
2. Have you gotten stuck (i.e. the book is not holding your attention) at all? What have you done to get unstuck?
3. What has been interesting for you so far?
4. What things are you doing (re-reading, asking questions, talking to friends, predicting, drawing pictures, summarizing, taking notes, etc.) to help you understand the book?
5. Is there anything you understand better now than you did earlier in the book?
6. What are you noticing about the plot, characters, style, conflict(s), or theme? What are you wondering?

You will stop 4 times, and will answer at least 3 questions each time, which means you will answer 12 questions total. Each question must produce at least one paragraph.

**OPTIONAL:** Although not required, it might be helpful to highlight passages that seem important to you as you read. Look for passages that reveal character development, themes, conflicts, symbolism, etc. You will get to use your book on your essay test, so having these quotes pre-marked will help you greatly. Also, consider using sticky notes to summarize each chapter so you can quickly find what you are looking for.

\*\*\*\*\* **HONOR PLEDGE:** At the end of the journal, type the following honor pledge: I pledge that I read (not skimmed) all of *Lord of the Flies* and *Old Man and the Sea*. I pledge that I did not plagiarize (copy, use online source, or AI-generate) any part of my assignment.

**If you do not include the honor pledge, I will subtract 10 points from the final grade.**

**Also, your work will be checked using the Originality Report function on Google Classroom. There should be no plagiarism detected. You can check your Originality Report before you turn in the assignment. If you plagiarize, you will not receive credit for the assignment.**

**Rubric:**

**Additional Requirements (you will receive 1 pt. for each of the following):**

- Font: Use 12 pt. Times New Roman or Arial
- Double-Space (make sure the *before* and *after* under the paragraph section are both at zero)
- Indent each paragraph
- MLA Heading on the first page only

- Last name/page number in the upper right-hand corner header
- Proper spelling, grammar, sentence structure, and punctuation.
- A variety of sentence structures are used.
- Proper length for each section (6-10 sentences)
- The question being answered is listed before the answer is given.
- Use of direct quotes and concrete details from the text to support writing. **Cite a quote by placing the page number in parentheses after it. For example, "To be, or not to be: that is the question" (58).**

<p><b>Exceeding: 10-9</b></p> <p><b>Metacognitive Log:</b> Records many and varied specific ideas about reading process; gives in-depth answers to <b>(REMEMBER: There should be 12 journal entries)</b> answered for each entry and by what is important to reading at the point.</p>	<p><b>Meeting: 8-7 Approaching: 6-5 Emerging: 4-0</b></p> <p>Records some specific ideas about reading process; answers at least 3 questions per entry, but may not vary the questions answered.</p> <p>Records some Records few ideas general or vague about reading ideas about reading process; answers few questions very briefly. some but not all of the recommended questions.</p>
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**Metacognitive Log: CONVENTIONS (Spelling, grammar, punctuation, etc.)**

**\*10 pts total**

No or almost no errors in spelling, punctuation, and grammar.

Minimal errors in

spelling, punctuation, and grammar; errors do not interfere with meaning.

Many errors in

spelling, punctuation, and grammar; **or** errors interfere with meaning.

Excessive errors in spelling, punctuation, and grammar; **or** errors interfere with meaning in a major way.

Total \_\_\_\_\_ / 60 pts

**Sample "Exceeding" Journal Entry:**

What has been interesting for you so far?

I have found the relationship between the Jewish people and the Nazis to be very interesting. In the first chapter, Elie says, "The ghetto was ruled by neither German nor Jew; it was ruled by delusion" (12). A delusion is a false idea or belief, and the Jews of Sighet falsely thought the Nazis only wanted to contain them. Because they didn't think the Nazis would systematically kill them, they saw no reason to try to escape. I still wonder if some of them suspected the Nazis planned to kill them, and the truth was just too difficult and seemingly outlandish to accept, so they chose to ignore it as a coping mechanism. I think this quotation also points to how effective the Nazis were at keeping their plans as secretive as possible. Certainly the Jews would be much easier to control and transport if they weren't panicking and trying to flee. It is very interesting to realize that the Nazis had a distinct plan for exterminating the Jews while the Jews were unable to believe the gravity of their situation.

**Rationale:** *This student clearly answers the question and was able to quote something directly from the book, EVIDENCE, which backs her claims. Next, she analyzed why the quotation was important and what it revealed. The response is well-thought out and thorough.*